

## **Dr. Sarah Stoneback**

### **BIOGRAPHY**

Dr. Sarah Stoneback is an innovative and exuberant performer, with over twenty years professional performance experience. Dr. Stoneback is an active Conn Selmer Bach Artist/Clinician, trumpet soloist, chamber musician and orchestral performer who has frequented stages throughout the United States, Europe and China. She has been featured with groups including; the National Brass Quintet, the InterHarmony International Chamber Music Festival (Italy), Eurobrass, the Denver Municipal Band, the Montana State University Band and numerous high school bands.

Dr. Stoneback serves as the Trumpet Professor at Montana State University School of Music and holds the position of Principal Trumpet with the Bozeman Symphony. She has been featured clinician and educator at the National Association for Music Education NW, International Women's Brass Conference, the International Trumpet Guild Conference, among many more.

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Sarah's dedication and love for music can be traced to her early experiences, performing and traveling with Stoneback Sisters and Brass. Comprised of a triplet trumpet trio, trumpet quartet & brass quintet, this ensemble has presented over 2,000 educational seminars and residency programs. They frequently solo with bands and orchestras throughout the United States and Europe, including; the Saint Louis Symphony Orchestra, The John Philip Sousa Band, the South Dakota Symphony, the Texas Christian University and the United States Air Force Band of the West. In Spring 2018, Sarah and her triplet sisters and father were featured trumpet soloists in an evening of classic trumpet trios with the MSU Wind Symphony as part of Montana State's 125<sup>th</sup> Birthday Celebration.

Dr. Stoneback's approach to teaching incorporates her evidence-based research in applying the Kolb Learning Style Inventory. Her research provides her a unique understanding about how undergraduate and graduate trumpet majors learn the trumpet, literature, and foundational elements of music most effectively. A portion of her research results can be found in the International Trumpet Guild Journal published, Summer 2017. Her Dissertation can be found published at: [http://scholar.colorado.edu/brap\\_gradetds/1/](http://scholar.colorado.edu/brap_gradetds/1/).

Dr. Stoneback holds a Doctorate of Musical Arts in Performance and Pedagogy and Masters of Music from CU Boulder, under Professor Terry Sawchuk. Dr. Stoneback has a bachelor's degree in trumpet performance from Arizona State University where she studied with Regent's Professor

David Hickman. She is a 2000 graduate of the Interlochen Arts Academy, where she studied with Dr. Stanley Friedman.

As a Conn-Selmer, Bach artist and clinician, Sarah plays on Bach instruments including:

B flat Strad 37

C Strad 229

Piccolo Selmer Paris/Maurice André

Selmer Paris Flugel Horn